

Orion Works Sonova Quark

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Vacation



Johannes Kepler, vacationing at an undesignated tropical resort

After our last interview I thought it would be a nice gesture to allow Johannes time off from his studies. You can learn some quirky things about celebrities when they think they are out of the public eye, like the fact that *DALL-E AI* gave Johannes six toes on his right foot. Don't know about the left. (*DALL-E AI* has been known to lose count of fingers and toes.) At least he's sipping away on a Martian Julip, a favorite drink served to celebrities at this undesignated beach spa. I hear the drink is on the House. I'll have to try it.

"Vince Dingalint???, I'm sorry sir, you're not on the VIP list."

Guess it's not on-the-house for commoners, like me.

"What do you serve visitors, like me?" I asked. "...On the house, that is."

"We do serve a cheaper drink... it's called, 'Dragon's Breath'"

"No," I replied. "I've had enough of dragons."

My hand brushed past my chest replete of singed hair that still smarted.

"How much will the Martian Julip cost me?"

Orion Works logo

The Write Hemisphere

The Great Migration - Part Four

Two distinct sentient races coexist on your planet. Imagine the possibilities if these diverse civilizations decided to collaborate and enhance each other’s unique cultures.

Take, for example, Anne McCaffrey’s “Dragon Riders of Pern” series or James Cameron’s “Avatar” films. Where do the ideas for such stories originate? Are they conjured from nothing? There are documented instances of cetaceans, and other marine mammals, utilizing humans and their tool-making skills to remove fish nets and hooks from their bodies. While some might view this as a desperate act by the cetaceans, it can also be seen as an act of courage. This could be a pivotal moment, a sign of potential dialogue between two vastly different sentient species sharing the same planet. What lessons can humans learn from such bravery? What could cetaceans learn and offer in return for these services?

Humans have been subconsciously aware of ongoing migration activities for decades. Unbeknownst to them they are more than capable of experiencing and expressing the cetacean psyche through artistic mediums. Here are two examples of human art that convey the cetacean psyche in symbolic form:



1-A painting from the 1980s depicts a futuristic migration of humpback whales. The artist, unaware of the symbolism of the background nebula and planets, portrays the whales migrating through space as if they were swimming through Earth’s oceans. The artist aimed to symbolize the potential navigational capabilities of cetaceans. One whale, seen in the lower right corner, appears to pause and survey a nearby planet. Is she assessing the planet’s habitat? Does it have suitable oceans, breathable air, and food? Can we land here?



2-In “Fantasia 2000,” a remake of Disney’s 1940 film “Fantasia,” there’s a segment showing a large pod of humpback whales swimming, or rather, flying through Earth’s atmospheric clouds. The whales ascend through Earth’s atmosphere and enter outer space. According to Wikipedia, an initial storyboard had the whales returning to Earth’s oceans, but it

“never felt quite right.” This led to the decision to have the whales break through the cloud ceiling and enter a new interstellar aquatic environment, aided by a supernova.

For more examples, Google search “Whales in space”. *Bon appétit!*

